

Sound pavilion

Schwamendingen, CH



Sound pavilion

Schwamendingen, CH



Project details

Architecture	Veronika Spierenburg
Project type	Art and culture
Construction type	Free Form
Services	Timber construction
Construction	2018
Locality	Schwamendingen
Country	Switzerland

Sound pavilion

Schwamendingen, CH



'Loop' – the melodic pavilion

In the 'Loop', sounds can be heard and felt. Artist Veronika Spierenburg created the urban sound space pavilion in the shape of a loop as part of the exhibition project 'Neuer Norden Zürich'.

The free-form wooden sculpture measuring 350 x 540 x 400 cm has been standing in a park in Zurich since 2018.

'Loop' describes sequences in music that are endless and repeat without varying. Music pavilions and concert chambers were a popular place to meet in the 19th century. Vero Spierenburg combined these two aspects in the sound pavilion, which is open to the public, and invited artists to trigger the sounds of the loop. We supported the creation of the artwork by providing our timber construction and engineering services. d felt. Artist Veronika Spierenburg created the urban sound space pavilion in the shape of a loop as part of the exhibition project 'Neuer Norden Zürich'.

Specific Contact



Daniel Bucher

Head of International Sales | Timber
Construction | Free Form

T +41 71 388 52 51

daniel.bucher@blumer-lehmann.com

Sound pavilion

Schwamendingen, CH



The sound pavilion in the park. An apartment building can be seen in the background.



The sound space pavilion is a sculpture in the shape of a loop made of wood. It is located in a park in Zurich.